

S'ART

THE SALEM ARTS ASSOCIATION MAGAZINE • 2012 IN REVIEW • VOL. 5

In this issue...

*Off The Top of Your Head, the 6th PEM
Inspirational Show at the Andrew-Safford
Carriage Barn // People's Choice //
Starry Starry Night // Photography //
Sponsors // Music on Artists' Row.....*



Greetings!

by Henry Zbyszynski, *President*



GLASS ART BY PAMELA PERKINS

SAA EXHIBITIONS 2012

Artists and Authors
Winter Exhibition at the
Hawthorne Hotel

Photography at
Shetland Park

ARTISTS' ROW:

- People's Choice
- Abstract
- Starry Starry Night
- Seasons
- Salem–City by the Sea

6th PEM Inspirational:
Off the Top of Your Head
in response to PEM's
HATS: An Anthology
of Stephen Jones at
the carriage barn of the
Andrew-Safford House

Fitting Salem Arts Association into the mosaic of art and culture in Salem, Massachusetts, is a fascinating exercise in diversity. We are not a group of artists with a rich heritage trading off our location's history. We are not a group of painters nestled in an art colony devoted to capturing our coastline's beauty. Nor are we the cutting edge creators leading visual communication in a new direction. Instead, we are, as our mission statements says "[...] bringing art, in all its forms, to the community, and bringing the community, in all its diversity to the arts in Salem [...]"

If you have observed us during the last year you have seen our galleries exhibit wood, glass, video, water, audio, fiber, clay, metal, light, wax, chalk, stone, paint, words, paper, pixels, resin, ink, composed into forms that have structure and shape ready to be interpreted by both locals and visitors. Our inspiration may have come from our latest visit to a museum, or a walk in the woods, or the music playing over the credits at the end of the movie we watched last night. The results of our artistic process are brought to the community and displayed without partisanship. To draw the community's attention to our arts we offer music, crudités, content, instruction, and a place to be that is neither home nor work. As the contents of this publication depicts, Salem Arts Association is successful in accomplishing a community mission. Artists' Row alone entertains thousands of visitors hailing from as close as Front Street to as far as France, from Collins Cove to the Great Barrier Reef. During this past year we had exhibits in Peabody Essex Museum's Andrew-Safford carriage barn (our 5th PEM Inspirational exhibition, judged by a PEM curator), Shetland Industrial Park's Atrium,

Hawthorne Hotel's ballroom, as well as the restaurants, coffee houses, hospitals, businesses, and bookstores of greater Salem. I would say, "Mission accomplished!"

But does an all volunteer organization sit back and wait for accolades and recognition? Not a chance. In this new year, we plan to move to a larger building on Artists' Row for our second year on a three-year lease. Perhaps adding some insulation and heat will keep us comfortable as we support Salem's markets and First Fridays. A joint venture with Salem's icon, the House of the Seven Gables, will have our artist paint en plein air the literary setting and then exhibit the finished works in their visitor center. In cooperation with Salem State University we will provide a visual backdrop for the Massachusetts Poetry Festival. These new cultural tiles will be placed along with our contribution to the Salem Arts Festival, Artists and Authors at the Hawthorne Hotel and in 2013 our 6th PEM Inspirational show inspired by works at the Peabody Essex Museum. We can dream that the completed mosaic of the future would be on display in the lobby of a Salem Arts Center.

Our diversity is our competitive advantage. We should tag Salem Arts as that place where diversity can be channeled into expressions of inspiration. As a former President of Salem Arts would say, "Now go out and make some art."

Henry M. Zbyszynski, Ed.D.
Salem Arts Association, President
Salem, Massachusetts

S'ART

Salem Arts Association Magazine

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VICE-PRESIDENT, Henry Zbyszynski
TREASURER, Bonnie Henry
SECRETARY, Patricia Dunbar

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Cover image: Detail of *Michiko* at
PEM by Fran Gardino from the 6th
PEM Inspirational Exhibition

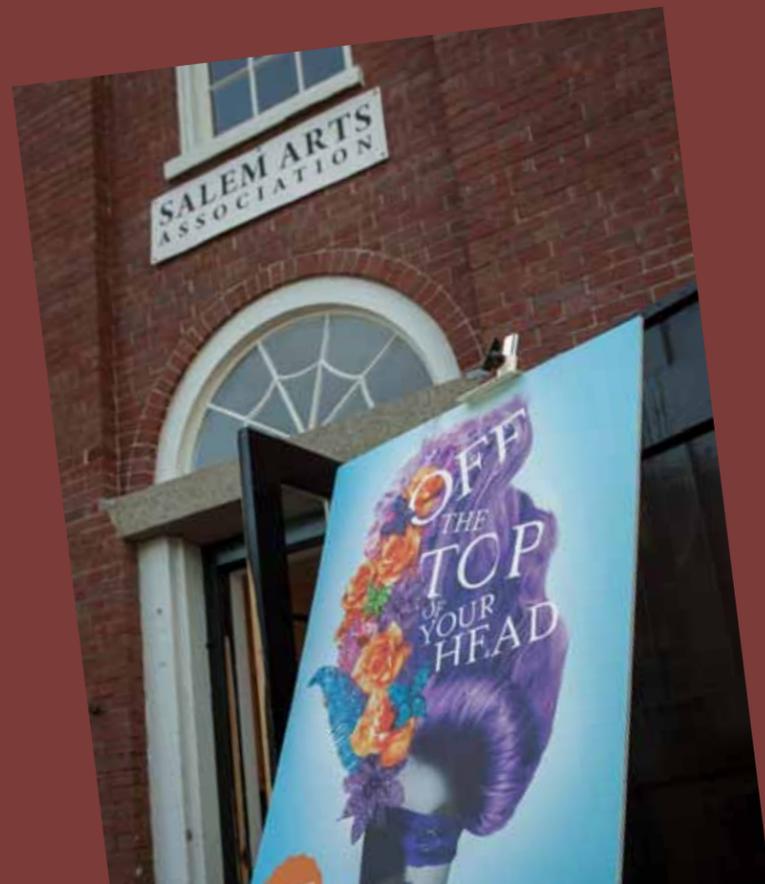
SALEM ARTS
ASSOCIATION

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Off the Top of Your Head

Salem Arts Association's
6th Inspirational show celebrating
Peabody Essex Museum's
HATS: An Anthology
by Stephen Jones



Left to right: Detail of *I Hat NY* by Sue Grillo with *How I Look* by Patricia Dunbar in the background; detail of *Cityscape* by Aliyka Wingate with John Hurley's *Igenue in a Hat* in the background; and *Cocoa Luxe* by Natasha Manolagas with *Floral Obsession* by Leslie Fahn Rosenberg in the background. Left page *Off the Top of Your Head* graphic by Adam Sherkanowski.

Hats Off to the Salem Arts Community

The Peabody Essex Museum's presentation of the witty and fanciful show *Hats: An Anthology* by Stephen Jones provided visitors and residents of Salem an opportunity to thoroughly examine the topic of hats, from their ancient history to their current place in fashion.

Hats: An Anthology by Stephen Jones a travelling show organized by the Victoria and Albert Museum of London is a meditation on hats as works of art by British milliner-to-the-stars Stephen Jones. The show displays a multitude of creations for the head, from Sarah Jessica Parker's lime-green fascinator to plumed bonnets and silk turbans artifacts ranging

from bizarre to beautiful. *Hats* was on view at the Peabody Essex Museum (PEM) from September 8, 2012, to February 3, 2013.

"Taking their hats off" to the PEM, the Salem Arts Association (SAA) was inspired to present a further examination of hats by approaching the topic through a range of artistic media. The SAA asked artists in a show called *Off the Top of Your Head* to use the PEM's *Hats: An Anthology* as a starting point in their own exploration of the topic.

This was the sixth year that the SAA has looked to the world class neighboring PEM to be inspired to ask its members to look, to study, and to create something in response to one of the PEM exhibitions. This year, some 60 artists' works were judged by Paula Richter Curator for Exhibitions and Research at the PEM for *Off the Top of Your Head*.



Left page, right column, top to bottom: guests enjoying the exhibition; and the opening reception in the courtyard of the Andrew-Safford house's carriage barn; to the music provided by *Bad Actors*



Left column top to bottom: Henry Zbyszynski, *Nick's Hair* with Monique Luijben's *Walking Meditation* in foreground; middle: *Heirlooms* by Monique Luijben; bottom: a view of the installation.

For the last two years the PEM has graciously donated use of the carriage barn of the Andrew-Safford House for the Salem Arts Association show during the month of September.

Each year the work improves and this year is by far one of the best. The openness and freeness of interpretation that is implied in the phrase "off the top of your head" was reflected in the abundant range of formats, styles, moods, and impressions represented at the SAA exhibit. Overall, the work displayed in *Off the Top of Your Head* was a vibrant complement to the PEM Hats exhibition.

During the private and public receptions, over 200 guests were treated to a display of outstanding



Above: Paula Richter, Curator for Exhibitions and Research at the PEM, held in association with PEM's *HATS: An Anthology of Stephen Jones* and the judge of Salem Arts Association's 6th PEM Inspirational exhibition *Off the Top of Your Head*.

artwork. *Off the Top of Your Head* was on view from September 8 to 30, 2012.

Overall, 2012 in Salem was a year of many heads delightfully examining countless variations of what can be placed on top of them.



Left: *Tempered*, Jack Walsh, right: *Tres Chique*, Sara Ashodian



Top left: *The Lovers*, Jim Bostick, middle left: *At the Beach*, Ilene Richard; *Bad Hair Day*, Dan Browne; below left, *What Do You Think of This Gang?*, Donna Albino; below right: panorama of the installation



Top middle: *Multiculturalism*, Ellen Hardy; above: *Cityscape.*, Alikya Wingate



Above clockwise from bottom left: *Warrior Coverage*, Sue Grillo; *Inner Courtyard, Rome*, Paula Beaulieu; *A Discerning Eye*, Barbara Williams; *Venice, Italy*, Janet Juel Cook; *Caught Up*, David C. Jones; *Military Style*, Henry Zbyszynski
Left: *4th of July*, Holly Aloha Jaynes; peeking through *Giddy Up Horsey*, Fran Gardino; and top our cover art *Michiko at PEM*, Fran Gardino



Above left: The Andrew-Safford House and the carriage barn. Above right: Laura Dandaneau, SAA VP; Jackie White, co-chair of the event; Henry Zbyszynski, SAA President; Monique Luijben, not shown Ellen Hardy, co-chair of the event and Interim Executive Director.

Warrior Coverage: Sue Grillo

This year an exceptional entry crossed the threshold at Salem Arts Association's PEM inspired show *Off the Top of Your Head*. For the 6th year the SAA show drew entries from all over the region for its PEM inspired show. The SAA actually drew in milliners and fashionista's in addition to conventional media.

Sue Grillo, a Salem artist, entered one the most impressive pieces in the SAA show. Grillo is a two-time breast cancer survivor, diagnosed originally in 2002 and then again in 2010. Did you know that medically women are given money to buy wigs because they lose their hair—sometimes up to \$300, yet they cannot be reimbursed for hats? Most women prefer hats, especially in the summer months because they breathe, and in the winter because they can be warmer.

When Grillo was first without hair she began to crave a hat that would keep the back of her neck warm. None could be found in her research that could feel like the hair on the back of your neck. An artist who attended the School of Visual Arts in NYC and Mass College of Art and Design in Boston Grillo had worked 15 years designing costumes for experimental theatre in Boston—so it was natural that she began to sketch what she was looking for and could not find. The sketches developed during her first round but no prototype was created as she began her second round of chemotherapy. Although in her sketchbook it had developed into a full-blown, fleshed out, and complete concept ready to be executed. Along comes the PEM inspired show—and voila—she put her considerable talents into action and made the prototype of what she calls "warrior coverage." As we know the media likes to say we are battling cancer—as if we had weapons to combat it!

Grillo wanted the comfort and coziness of a hat but to cover her head like a wig. A single mom, she remembers her young son stroking her hair and being left with a clump of hair in his hand. She went on to wear wigs because that's all you could get reimbursed for and to see her son stroke her head and be surprised that there was no hair left in his hand. But the idea of the "warrior coverage" hat in her sketches had yet to be realized until 2011 after being diagnosed with Stage III again in 2010 and the news that SAA would hang a show about hats.

She knew this time she "had to do it!" Despite myriad complications, including having her closet flood that stores her sewing machine, she managed to finish that plus another hat and both pieces were juried in the exhibition. They had to be completely hand-sewn.

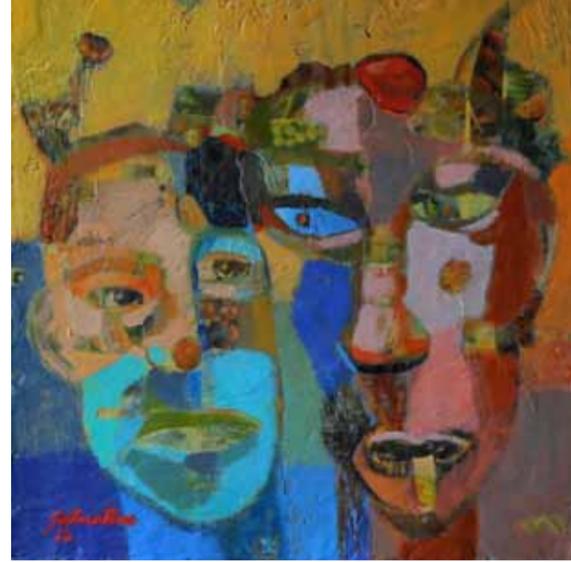
Working under the trade name Lily Royale Productions she will make custom hats for those who would like them in the material of their choice. She can be contacted through Salem Arts Association where you will find some of her work in the Salem Arts Gallery on Artists' Row.

Many folks stopped to enjoy her entry without the knowledge of the story behind it. In fact one woman wanted her email because she has a sister fighting the disease and it resonated with her unknowingly.

Wigs can be itchy and hats are so much more comfortable!
—Ellen Hardy, also a breast cancer survivor, is Creative Director of S'ART and former President of SAA



Above: Sue Grillo with her *Warrior Coverage* including the patterns she made to execute her original design.



Top left to right: *Conversationalists*, Anne Johnstone and *Birth of an Idea*, Patty DeGrandpre

OFF THE TOP OF YOUR HEAD EXHIBITION LIST:

- | | | | |
|--|---|--|--|
| Donna Albino
• <i>What Do You Think of This Gang?</i> | Joanne Caputo-Cartagna (Jacy)
• <i>Incongruent Thoughts Linger</i> | Sue Grillo
• <i>I Hat N.Y.</i>
• <i>Warrior Coverage</i> | Terri O'Brien
• <i>Les Chapeaux aux plumes</i> |
| Janet Albert
• <i>Hat Without Cat</i> | Holly Chin
• <i>He and She</i> | Ellen Hardy
• <i>Multiculturalism</i>
• <i>"Imagination is More Important Than Knowledge"—A.E.</i> | Barbara Rafferty
• <i>Sioux Chief</i> |
| Sara Ashodian
• <i>Tres Chique</i>
• <i>Yaqui Knowledge</i> | Chromeheart
• <i>Bright Idea</i> | Karen Hosking
• <i>Incognito</i> | Ilene Richard
• <i>At the Beach</i> |
| Nancy Barnes
• <i>The Sunshade</i> | Janet Juel Cook
• <i>Venice, Italy</i> | John Hurley
• <i>Barking Hat at Coney Island</i>
• <i>Ingenue in a Hat</i> | Leslie Fahn Rosenberg
• <i>Floral Obsession</i> |
| Paula Beaulieu
• <i>Inner Courtyard, Rome</i> | Elaine Caliri Daly
• <i>Frivolous Sal</i> | Holly Aloha Jaynes
• <i>Magic Ladies Show</i> | Elizabeth Sheehan
• <i>The Wolf, The White Dress, and The House of Dreams</i> |
| Judy Beals
• <i>The Girl with the Lavender Eyes</i>
• <i>Lucinda</i> | Laura Dandaneau
• <i>Thoughts</i> | David C. Jones
• <i>Caught Up</i> | Janice Sheppard
• <i>Joyfulness – New Orleans Jazz Festival</i> |
| Sheila Farren Billings
• <i>Determination</i> | Patty deGrandpre
• <i>Birth of an Idea</i>
• <i>2 Lovely Ladies Deep in Thought</i> | Anne Johnstone
• <i>Conversationalists</i> | Jack Walsh
• <i>Tempered</i> |
| Stevie Black
• <i>Her Little Black Hat</i> | Patricia Dunbar
• <i>How I Look</i> | Janis Lavine
• <i>Letting Off Steam</i> | Barbara Williams
• <i>A Discerning Eye</i>
• <i>Head Top Off</i> |
| James Bostick
• <i>The Lovers</i> | Ellen Garvey
• <i>Mt. Hagen Men</i> | Monique Luijben
• <i>Walking Meditation</i>
• <i>Heirlooms</i> | Alikya Wingate
• <i>Cityscape</i> |
| Jennifer "Jeff" Bowie
• <i>The Time Keeper</i> | Fran Gardino
• <i>Giddy Up Horsey</i>
• <i>Michiko at PEM</i> | Natasha Manolagas/Natashastar
• <i>Purple Passion Fedora</i>
• <i>Cocoa Luxe</i> | Henry Zbyszynski
• <i>Military Style</i>
• <i>Nick's Hair</i> |

Music on Artists' Row all season!



1.



3.



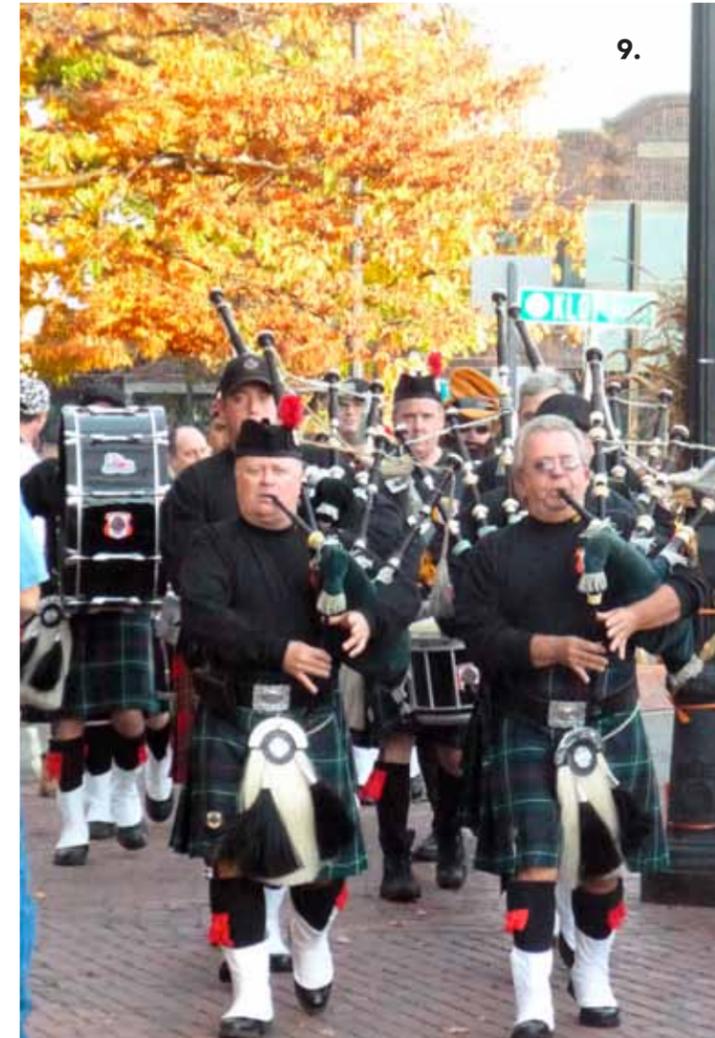
7.



8.



4.



9.



10.

There was music all season at Artists' Row—it didn't matter if it was too hot or too cold, they gave us their best especially Dave Bailin and his cohorts!!

1. A true music happening: **Dave Bailin** was playing and he invited **Julie Dougherty, Bobby Leger, Scott Noring, and Spike Emerson** with passersby dancing up a storm. 2. This time on a warmer day **Bailin** is flanked by **Steve "PBD" Peabody** and **John Devine**. 3. The sweet sounds of **Allegra Fletcher**. 4. **Spike Emerson** in foreground with **Scott Noring** on percussive panoply in the back. 5. Art rock band **Bad Actors** played in the heat and the cold. 6. **Avant Guardians** (art and music jam) moved into Serendipitish on a wildly raining night. 7. and 8. The ever-evolving band **One More**. 9. and 10. **The Greater Boston Firefighters Pipe and Drum Band** joined us for Halloween festivities. 11. **Bad Actors** play on a warmer day. 12. On Halloween **138** rocks the Row.



2.



5.



6.



11.



12.

ALL MUSIC PHOTOS BY ELLEN HARDY EXCEPT NO. 6 BY ALYKA WINGATE

S'ART takes a look back at some of the highlights of the 2012 season at the Salem Arts Gallery on Artists' Row.

Exhibits in Review

PEOPLE'S CHOICE

ABSTRACT

STARRY STARRY NIGHT

SEASONS

SALEM – CITY BY THE SEA



Right: Ellen Garvey's signature glass work for our special holiday.

Below: A new feature this year "The Salem Corner." SAA artists will now show specifically work about Salem in the Salem Corner



Left: A spotlight on SAA member Judy Beals and her paintings. Above inset: Sheila Billings, *Sea Breeze* for our People's Choice exhibit



Artists' Row exhibits and events



Top: Laura Dandaneau, giving one of her workshops on Creative Photography for the Artists' Row workshops. Photo by John Andrews. Below: Watercolor for our exhibition People's Choice called *Home Sweet Home* by Patricia Dunbar



Above: Katherine Howe, *NY Times* best-selling author of *The Physick Book of Deliverance Dane* and *the House of Velvet and Glass* gives a lecture to would be writers and curious readers at Artists' Row this summer as part of our workshops.



Middle and above: Sue Grillo (left) with Kat McCorry (right) wearing her newly formulated t-shirt as part of the T-Shirt workshop given by Ellen Hardy and Sue Grillo for one of the Artists' Row workshops.



Top clockwise: The Row from inside SAA, *Salem-City by the Sea* entrant Peggy Farrell's take, Dan Browne, *Nesting Bird*, our **People's Choice** winner; and for the *Starry Starry Night* show: Richard Peck, *Chasse Galerie*; Sheila Billings, *Glorious Night*, and Patricia Dunbar, *Unique Star*



MEMBER SNAPSHOTS

Sara Ashodian

Medium(s) of choice: Encaustic, Sculpture, Fiber
Number of years in Salem: 9

When did you begin working as an artist? Any particularly fond memories?

Probably when I was around five or six years old. My father owned a small family bakery in Springfield, Massachusetts, and I spent quite a bit of time there with him and my aunts and uncles. Everything was big and fascinating! It was my introduction to art as process and the best part was you were able to eat your creations!

What is your favorite thing about being an artist?

Exploring any idea, theme, material or subject that occurs to me.

Where do you get your inspiration from?

For me, a lot of stuff comes into my consciousness through dreams and I think quiet walks on the beach are also inspirational.

How does your work come about? Any particular method, habits or fun quirks?

It depends on what I am working with materially. When I work on multiples, I pace myself so I know when I've taken a certain number of steps I need to put the piece down. This is more particular to my clay work but it applies to small repetitive sculpture as well.

Where has your art been exhibited?

Throughout Massachusetts and Rhode Island.

Do you have any other artistic passions? Writing, music, dance or something else?

I love to dance, even on furniture!

Do you have any tips for beginning artists?

Yes. Don't live in a cocoon. Get out and be a part of your local creative community and if there isn't a creative community, start one!

Sara Ashodian
on location in her
studio at Porter
Mills, Beverly,
Massachusetts.
Photo by James
Goncalves



Paula Beaulieu

Paula Beaulieu on location in Falmouth, Massachusetts.
Photo by Leah Weston

Medium(s) of choice: Watercolor, Oil, Acrylic
Website: www.connectwithyourcreativity.com
Number of years in Salem: 14

Do you have a favorite medium? Why?

My medium of choice has been watercolor for the most part, because I love its fluidity and transparency. But I started out as an oil painter and currently I'm doing a portrait in oil. I still love that buttery rich feeling of oils which you can also get with water-mixable oils with less toxicity. So I work in them as well. About five years ago, I fell in love with acrylics for all the interesting things you can do to the surface before and after you start painting. I teach all these mediums as well. I'm a renaissance woman.

When did you begin working as an artist? Any particularly fond memories? Who first inspired you to become an artist?

My earliest recollections of doing art come from first grade. I won a prize for one of my pieces of art and had art published in the local newspaper. Some of my fondest memories of art involve my mother who was the Art Supervisor for the town of Methuen, Massachusetts, where I grew up. She would take

my sister and me painting outdoors, even in winter, and point out colors and shapes for us to notice. She also would take me with her to visit the schools where she taught, and I'd do the lessons as well. Her work load was unimaginable to me. She went to twelve schools every two weeks, teaching art in every classroom, and using public transportation. Sometimes I'd get to go to her studio classes where she would paint with friends and I'd paint too. I was like a sponge, absorbing it all.

What is your favorite thing about being an artist?

Doing what I love. I have worn many hats in my career, but for close to twelve years I have been earning my living as an art educator and artist running my own business. It hasn't been easy, but it has been an incredible journey that I'm so glad I took the risk to do.

Do you have any tips for beginning artists?

Let go of expectations, judgment, and control and paint from your heart. Be willing to see what shows up on your paper or canvas. Value your unique creativity. There is no one else who can express it the way you do. Remember that you are a marvel. And if you are looking for guidance along the way, find a supportive teacher who can nurture your budding creativity. Good luck!

Richard Peck



Medium(s) of choice: Linocut printing
Number of years in Salem: 10

When Salem artist and resident Richard Peck joined the Salem Arts Association in Spring 2009 he hoped to become more involved in the Salem arts community. And he certainly has. Over the past few years, Richard has worked as a volunteer in the SAA gallery and officially became the SAA Retail Gallery Coordinator in spring 2012.

Between running the gallery register, coordinating volunteers and managing the retail gallery displays, Richard shows artists' works and helps visitors navigate the gallery, admitting that his favorite thing about being Retail Gallery Coordinator is the social aspect of the position. "I just look forward to seeing people going and doing things for the arts community," Richard says with a smile, adding that, in his opinion, the SAA's importance lies in its ability to get artists together and "make art more public and accessible in Salem."

As for the retail gallery itself, Richard explains that though the gallery has been located in different buildings along Salem's Artists' Row over the years, the same basic gallery model has remained in place since the gallery first opened in 2008. It's a flexible model which allows artists to choose what pieces to show and switch out at their discretion, which, according to Richard, is one of the things that makes the gallery so strong. But of course the gallery's greatest strength lies in its artists and volunteers. Richard notes that it's the SAA volunteers who keep the SAA gallery doors open and that more volunteers are always welcome. When asked how someone can become a gallery volunteer, Richard responded with a laugh, "Just email me!"

When he's not working as Gallery Coordinator, Richard is studying graphic design at Salem State University and working on his own art, which has been displayed at the SAA Gallery, as well as the Salem boutique Pamplemousse and the Galerie des Cantons in Magog, Quebec. An artist from an early age, Richard credits his family and a Junior High art teacher for first inspiring him to create art. Comfortable working in many different mediums, Richard began as a watercolor artist, but has been working more with calligraphy and linocut printing in recent years. He has produced a number of works, including several "Christmas in Salem" greeting card series and is working on an ongoing project he has dubbed the "1000 Buddhas Project." Describing his art as "simple, direct and representational," Richard's favorite subjects for his art are architecture and landscape and plans to work more with the white line printing technique in the future. When asked if he had any advice for new artists, Richard replied simply, "Keep pushing yourself and reasserting yourself daily."



Richard Peck, photo by Richard Fubel. Inset bottle is a gift given to Richard for his exemplary service to the SAA gallery, artwork engraving courtesy of Jack Walsh and Dancing Sand.

SALEM ARTS ASSOCIATION

Benefits of joining the Salem Arts Association

- Exhibit work in member events
- Free or discounted entry to open SAA events
- Display work for sale in the SAA Retail Store
- Networking opportunities with artists and patrons
- Free or discounted SAA classes, programs, and events
- Discount on purchases from SAA events and SAA retail store
- Discounts from local businesses and organizations
- SAA website listing with description, images, and URL
- Voting privileges
- eBlasts and newsletter updating you on the arts in the region
- Support the local arts

Join as an Artist Member

Individual—\$50 / year

Household—\$80 / year

Individual artists benefits for up to four (4) people in the same household. You will be able to log in to your account after payment confirmation to additional household members.

Volunteer—\$25 /year (\$25 discount off the Individual Rate)

For artists who volunteer at least 25 hours for committee work or special projects during their membership year. This time must be in addition to staffing the Gallery and Retail Store for 4 hours each month in which the artist has items for sale.

Student—\$15/ year (\$35 discount off the Individual Rate)

For students attending any educational program at least half-time (proof of enrollment required).

Household Volunteer—\$50 / year (\$30 discount off the Household Rate) Benefits for up to four (4) people in the same household whose members volunteer at least 50 hours (collectively) as described for the volunteer membership above.

Support the SAA even if you are not an artist! You can become an **Associate Member**

SUPPORTER	\$100.00
PATRON	\$150.00
BENEFACTOR	\$250.00
CHAMPION	\$500.00

www.salemartsassociation.org



Every June enjoy the Salem Arts Festival all over downtown Salem

Salem Arts Association joins with Salem Main Streets to celebrate the arts the first full weekend in June. Check out the website for more information on what happened in 2012 and what's coming up for 2013 on June 7-9!

www.salemartsfestival.org

Salem Arts Association

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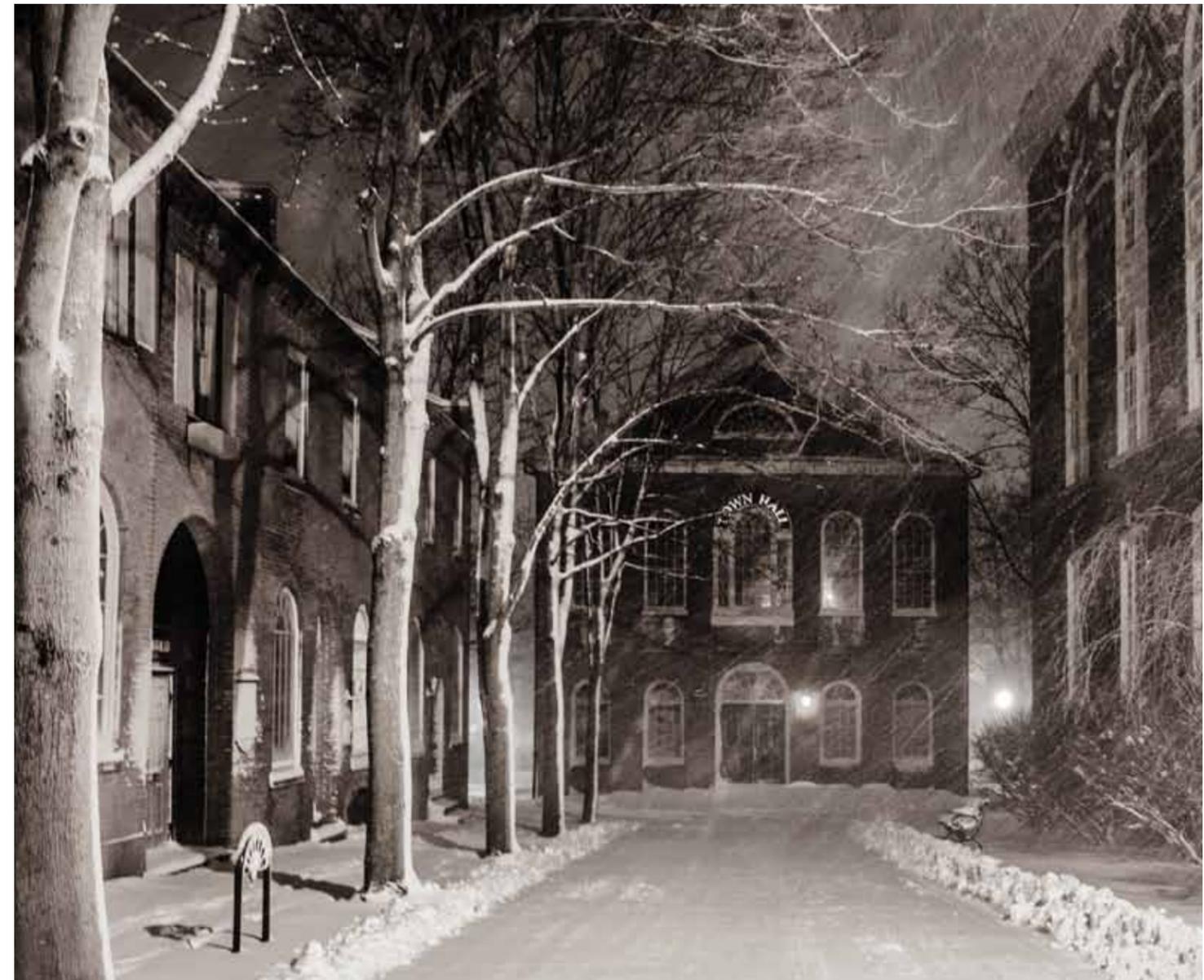


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Short Run Digital Printers

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Post Cards - Business Cards - Color Matching - Scanning
Ever-evolving gallery of eclectic, local art*



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2nd Annual Artists and Authors Winter Exhibition at the Hawthorne Hotel



The Ballroom of the Hawthorne Hotel buzzes with visitors who brushed off the February chill to attend the second annual Artists & Authors Winter Exhibition.

Artists' Row Wrap Party at 43 Church Street



Left: Sharing their talents are Julie Dougherty and Dave Bailin photo by Laura Dandaneau. Above: Salem Arts Association past Presidents (left to right) Gary LaParl, Ellen Hardy and current President Henry Zbyszynski photo by John Andrews